N. B. H. S.

Class of June

1923

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MEMOIRS

OF

OUR ALMA MATER

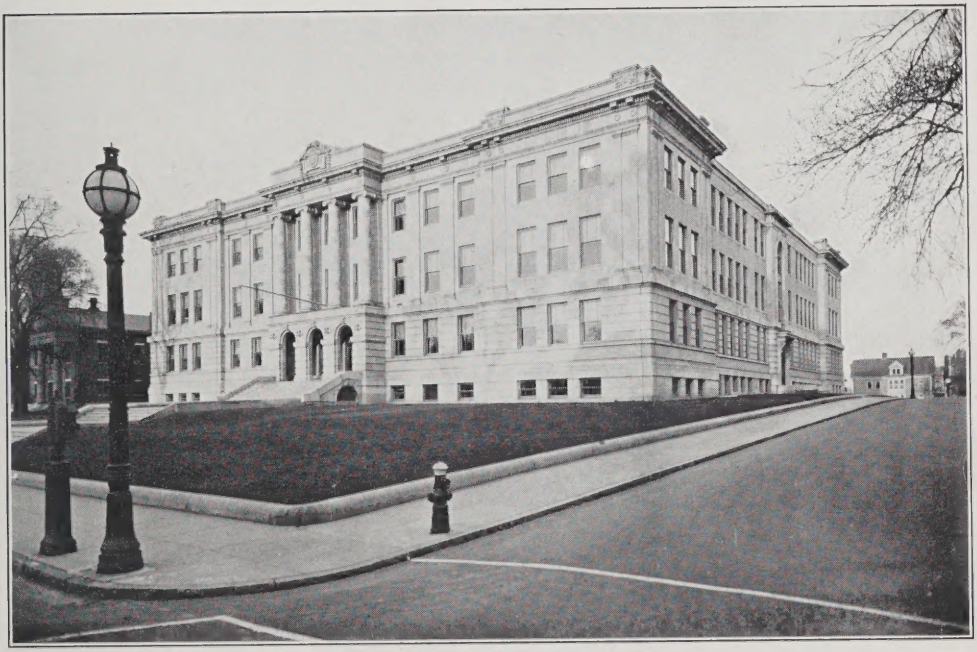
Excelsior.

THE SENIOR CLASS OF THE
NEW BEDFORD HIGH SCHOOL
JUNE 1923

To

EUGENE P. DUPIN

WHOM we have found watchful in our lessons and kind in our undertakings, glad in our successes and firm in our adversities, true in advices and always willing to help, we, the Class of June 1923, gratefully dedicate this volume.



NEW BEDFORD HIGH SCHOOL

THE FACULTY 1922-1923

G. WALTER WILLIAMS, C. A.	Principal
EDMUND D. SEARLS, A. B., A. M.	Asst. Principal, Mathematics
HELEN AMMERMAN, S. B.	Typewriting, Stenography
JESSIE M. BARBOUR, Ph. B.	Mathematics
GEORGE L. BEACH, S. B.	Commercial Algebra
IRENE M. C. BELANGER, A. B.	French
GLADYS BLACKMER, A. B.	English
CHARLES T. BONNEY, A. B., A. M.	History
DOLOR J. BOURRET	French
MILFRED I. BUKER, S. B.	Physics, Algebra
MARY E. CARROLL, Ph. B.	Mathematics
MABEL W. CLEVELAND	Typewriting, Stenography
LEE F. CORRELL	Bookkeeping
ALLISON R. DORMAN	Economics, Office Practice
RALPH P. DOW, A. B.	English
EUGENE P. DUPIN	French
GEORGE T. FERGUSON	Boys' Physical Instructor
JESSIE A. FOWLER, S. B.	History
M. BLANCHE FREGEAU, B. A.	French, Mathematics
MILDRED E. GRAY, A. B.	French
HELEN L. HADLEY	Mathematics
DOROTHY D. HAWES, A. B.	Latin
MARY F. HITCH, A. B.	Mathematics
LILLIAN J. HOPKINS, A. B.	Mathematics
EDDY P. HOWARD, A. B.	Science
MARION HOWLAND, A. B.	Commercial
WILLIAM L. LILLIE, A. B.	Commercial
MARY F. LIVINGSTONE, B. L.	English
CONSTANCE LOFTUS, A. B.	English
SUMNER E. MARVELL, A. B.	Chemistry
ROBERT MURDY, B. C. S.	Commercial
LENA M. NEWCASTLE	Art
FAE H. NEWLAND, A. B., A. M.	English
MABEL F. RAND, A. B.	Commercial
DANA C. SANBORN, Ph. B.	Science, Algebra
HELEN A. STEDMAN, A. B.	Commercial
LYDIA M. SARGENT	English
SUSAN E. SHENNAN, A. B.	Latin
RUTH SMITH	Girls' Physical Instructor
RALPH H. TUKEY, A. B., A. M., Ph. D.	Latin
EDITH L. WALKER, A. B.	History
EDWIN W. WHITMARSH, S. B.	History
HAROLD E. WILLEY, A. B.	Science
EDNA T. WILSON, A. B.	French, Commercial
CARLETON T. SMITH, First Lieut.	Military Instructor
RODOLPHE GODREAU	Vocal Music
CLARENCE W. AREY	Instrumental Music
ESTHER H. LUCE, A. B.	Secretary to the Principal
DOROTHY H. BRIDGHAM	Asst. Secretary to the Principal

Officers of the Class of June, 1923

PRESIDENT

HORACE EUGENE HANDFORD

August 31, 1905

Betsey B. Winslow — Commercial

Introducing our elongated president: "Hawk" has made a "sassy" executive. You should see him keep order at an important meeting. He is known wherever he goes by his Rudolph Hair Comb. You should see him on the basket-ball floor; he certainly makes a wicked guard. He also stars at the Glee Club dances, for he is very much a member of that organization and frequently carries the entire tenor part. We always hear his sweet and tender voice above the crowd. Best of luck "Hawk."

1st. Lieutenant and Adjutant R. O. T. C., Semi-Ann Committee '22-'23, Basketball '23, Tennis '23, Class Debating Team '22, Boy's Glee Club, Dramatic Club, Class Baseball '21, Class Basketball '22-'23, Class Tennis '23.

Cushing Academy

VICE PRESIDENT

GEORGE FRANCIS RUSSELL

September 18, 1905

Middle Street — Commercial

Boys—Howdy! Meet our Star Athlete! George sure has done some mighty fine work for good old N. B. H. S. George is a rather bashful boy and we notice he has been particularly interested lately in one of the opposite sex. When it comes to being chairman of committees he's right there.

Vice President of the class, Football '22-'23, Class Baseball '21-'22, Class Basketball '21-'22, Basketball '22, Tennis '22-'23, Chairman, Freshman Reception Committee, Chairman, Senior Dance, Banquet Committee.

Business

SECRETARY

GRACE ELIZABETH STRATTON

October 19, 1906

Trescott School, Boston — Commercial

Grace, one of our best lookers, is another star basketball player. She sure has done some good work for the team. Grace is a popular girl and we trust that she has as good luck where ever she goes as she has had here with us.

Basketball.

Business

TREASURER

FRANKLYN HARRINGTON WEEKS

November 29, 1905

Jireh Swift — General

You all know "Si" our farmer friend from up the river. He has the readiest smiles, he has the lightest feet in the whole class, he's the best, truest, most honest soul in the class—for he's our treasurer? "Si" is going to go to the Textile where I'm sure he'll cause the cotton world to sit up and take notice. Don't forget us, Franklyn?

Basketball '20, Class Basketball '21, Football '20, Manager, Track, Assistant Manager, Football, Student Member of Athletic Committee, Freshman Reception Committee, Class Treasurer.

Textile School

SALUTATORIAN

ARTHUR ROTHWELL TEBBUTT

November 10, 1906

Robert C. Ingraham — College

Our honorable Salutatorian. Tibby sure has stepped out in the last year. Beware of the girls, they sure are dangerous, Tibby.

Debating Society, Class Salutatorian, Dramatic Club.

Brown College

VALEDICTORIAN

CHRISTINE HATHAWAY

February, 1906

Thomas R. Rodman — College Preparatory

Here's to our valedictorian who shines in everything she undertakes, and who will probably do even better when she goes off to Smith. Although Christine appears to be very quiet and bashful those who know her have found otherwise.

Smith College

FRANKLIN THOMAS CHACE

December 2, 1906

St. Mary's — Commercial

Frank is one of the more ambitious boys of class. He shows it in the way he kept the work on the book going. We shall probably hear of him later in life as a rising young business man. We shall always remember him for his playing of the violin and for his occasional lapse into Irish brogue.

Chairman Class Book Committee, Orchestra.

Business

LUCY MAY CHACE

April 8, 1905

Chace — Commercial

Lucy Chace is the other genius from the country. Though rarely heard in the class room and corridors we are very glad to have her with us and unite in hoping that business showers her with gifts.

Business

DONALD COBB

August 4, 1905

Jireh Swift — College Preparatory

Ah! The woman hater! Don is rather a bashful sort of fellow. He may come from 'Cushnet but he's right there when it comes to having a good time. We hear he is off for life and will stay on "the straight and narrow from now on."

Class Baseball, Track, Baseball '23.

Yale

HENRY ALOYSIUS COLE

March 23, 1904

Holy Name — Scientific

Oh! Governor! Henry has earned this title in his four-plus-years at N. B. H. S. by his manner of trying to act big. You should see Henry on his "Spark Plug." Sparky shows a wicked hind hoof. Henry is a sight for sore eyes in a football suit, and he plays a mean guard. Oh! Governor!

R. O. T. C., Baseball, Football.

M. I. T.

MARY COLE

December 11, 1905

Holy Name — College Preparatory

A sweet demure country girl. Mary sure is a student. She rarely lingers in the corridors or takes advantage of the time before a period begins to "polish." She will make a very good teacher.

Bridgewater Normal

SIMONNE BLANCHE COTE

October 2, 1905

Sacred Heart's Academy — College Preparatory

A society dame is Simonne. She is one of the most popular members of our class and one who, we feel sure, will one day take her rightful place as President of the Woman's Club.

Freshman Reception Committee, Giftorian.

Massachusetts College of Pharmacy

HILDA MARY BURDING

May 27, 1904

St. Mary's School — Commercial Course

Hilda is one of our "Giggling Twins." They are real twins, being sisters. The other is best known as "Dot," also Mary to a few of the elect. Hilda is one of the most comical members of the Commercial division, but is also something of a pest to some of the teachers.

Glee Club, Dramatic Club, Banquet Committee.

Bridgewater Normal.

DOROTHY ELIZABETH BURDING

February 5, 1906

St. Mary's — College Preparatory

"Dot" is our little "Mary Pickford". Her attractive curls and charming personality make her popular and her friendship desirable. Show your "Irish," Dot.

Senior Dance Committee.

Bridgewater Normal

CLIFTON EUGENE BUTTS

Bliss Corner — Commercial

"Cliff" would make a good looking office boy, being quite handy and sociable. He has a pleasing personality and makes the girls' hearts flutter. He is rather inclined to flirt and likes a good time; however, he may outgrow these faults. Time will tell. Watch it Cliff, Mrs. Cody is coming.

Class Banquet Committee.

Boston University

HELEN SHEILA CARROLL

June 6, 1906

Jireh B. Swift — Commercial

Who could be more happy-go-lucky and carefree than Helen? She doesn't even care about her stenography home work paper. We all love Helen, however and wherever she is, there is bound to be laughter caused by her witticisms and good fellowship. She'll win her way by "Smiling Through".

Glee Club, Graduation Chorus.

Boston University

DORIS IRENE CHACE

May 27, 1905

Chace — Commercial

Miss Doris Chace is another one of our Farmerettes from up the river. She and Miss Lucy Chace are the two mildest ones in the class, and are also among the best liked. Doris is going into business and we sure wish her the best of luck.

Business

ERNEST THOMPSON CHACE

November 10, 1903

Rodman School — Scientific

"Ernie" is the Prodigal Son of our class as he left us a year ago and went to Florida but the lure of the N. B. H. S. was upon him and he came back. Ernie's rather quiet at times but once in a while he gets jazzy and surprises everybody.

Textile School

M. FLORA GERIN

January 22, 1905

Knowlton College Preparatory

Marie is very quiet and studious. She would make a good school teacher and we wish her success in her career.

Worcester Normal

ABRAHAM EDWARD GINDEA

October 15, 1904

Allen F. Wood College Preparatory

"Abe" is the son of a Cantor but instead of following in his father's religous footsteps he is going to take a course in surgery at Tuft's and we've a feeling in our bones that he'll wield a wicked saw.

Alpha Board, President, Vice-President, Secretary of Alpha Debating Society.

Tuft's Medical School

RUTH GINDEA

December 22, 1905

Allen F. Wood Commercial

Miss Gindea is one of the "Shorthand Twins", the other is Miss Goldberg. Miss Gindea is soft spoken and quiet and her soft drawl is known to one and all. After she learns to orate I'm thinking she'll get a place in Congress or sumpin'.

Emerson College of Oratory

GOLDIE GOLDBERG

May 19, 1905

H. M. Knowlton — Commercial

Miss Goldberg is the other member of the "Shorthand Twins." One and inseparable they'll go through life and if they continue as they've started in high they'll surely make a mark for themselves. We hope so anyway.

Bridgewater Normal

RALPH B. HATHAWAY

September 22, 1905

Middle Street — Scientific

Here we have one of the track team high jumpers. Although Ralph has broken no inter-collegiate records he has usually grabbed a place for a few points to help in the grand total. When in future years you hear of Hathaway & Co., Architects and Builders, you may be sure that the head of the firm is the same Ralph Hathaway. Best of luck, kid.

Senior Dance Committee, Class Baseball, Track '21, '22, '23.

Northeastern University

FLORENCE EDNA HJELM

March 6, 1905

Parker Street — Commercial

A girl you'd call a real sport. Always has a smile for everybody. Floss sure enjoys music and when she and Gladys start syncopating, well—'nuff said".

Freshman Reception Committee.

Hospital Training

RUSSELL HOLT

September 18, 1905

Parker Street Scientific

You all know Russell Holt who always looks down on the rest of us with such a superior air. However we forgive him for he can't help it. He and Rook are great old pals as studious as the day is long and as quiet as a pair of mice. (A word of advice Russell,—keep away from Ringling Bros.)

Glee Club, Dramatics.

Textile School

EVA HORVITZ

September 16, 1905

Middle Street College Preparatory

Eva, one of the valuables that come in small packages, with her bright and attractive ways has made many friends during her four years at New Bedford High School. She is a good sport and a sincere friend. Her ambition—well those of us who have seen her dance prophesy that she will dance her way through life victoriously.

Class Book Committee.

Emerson College

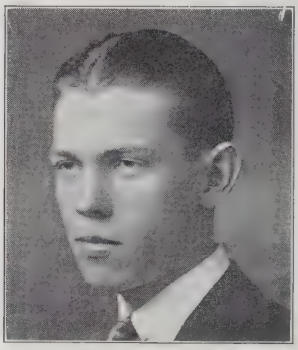
MARY HUGHES

April 21, 1906

Parker Street College Preparatory

For Mary life flows along like a song and no one has ever seen the slightest sign of a worried look appear on her face. Perhaps—who knows—life at Pembroke will make her look at the more serious side of life.

Brown University



EVERETT JENNINGS

August 1, 1905

Thomas R. Rodman — Scientific

"Sam" is one of our many super-sheiks. He doesn't say such an awful lot but, oh, those eyes. But with all his faults we love him for he is a shark at his studies and will make the world sit up and take notice before many summers have passed. The best of luck, Sam.

Senior Prom Committee.

Textile

PARKER ELWOOD KANE

November 11, 1904

Parker Street — General

Here we have "Judge" Kane, one of the most promising members of the Alpha Debating Society. We have never seen a more serious or dignified judge than Parker can be at a mock trial. He also made an enviable record in a Dramatic Club play as the "God of Fate." Be good, Parker.

R. O. T. C., Band, Track, Vice-President Alpha Debating Society, Dramatic Club, Boys' Glee Club.

THOMAS KNOWLES

April 2, 1905

Parker Street — Scientific

"Tommy" is our class Prophet—and a very good one as you can see by reading some of his work in the back of the book. If the genius he has already manifested still continues to shine we feel sure that he and Armand will be bridging the Atlantic before they die. Here's hoping, anyway.

Class Baseball, Class Prophet.

Harvard Engineering School

ELEANOR KUWASKI

July 7, 1905

Robert C. Ingraham — Commercial

Eleanor is another real "shark" at typewriting. She is very faithful and jolly, and her classmates will sure miss her very much. We feel positive that her future bosses will never have any fault to find with her.

Business

ANNA ROLANDE LeBLANC

January 23, 1905

Abraham Lincoln School — College Course

Anna is one of our fashion plates. She is very jolly and well liked throughout the school and we all join in wishing her the best of luck in repairing those eyes that are weakened by the shine of her brilliance.

Glee Club, Tennis.

Mass. College of Optometry.

EDWARD ALTON LINCOLN

August 30, 1906

Betsy B. Winslow — Scientific

We hear that Eddie is a working man. You will have to work some when you get up at M. I. T. Don't weigh yourself down with "Humps", try "Murads."

Class Baseball and Basketball '21, '22, '23.

M. I. T.

HILDA MAY MacKAY

May 25, 1905

Middle Street General

She is the "shortest" in the class and a regular shark at breaking test tubes; that seems to be her line. We know she'll make a good nurse, so gentle and soft voiced but we hope she'll take better care of those hearts than she does of test tubes.

Glee Club.

St. Luke's Hospital

MAURICE VINCENT MAHON

May 1, 1905

Parker Street College Preparatory

Maurice is a fine business man and we predict that some day he'll manage a waiting station all his own in front of the Y. M. Here's hoping that he doesn't wait in vain.

Class Motto Committee, Orchestra.

John Hopkins

ALICE AGNES McQUILLAN

September 26, 1906

St. Mary's Commercial

Alice looks meek and mild but oh how she fools everyone. We surely enjoyed her company during our sojourn here and shall miss this cute little miss when we leave. We all wish that we could be pupils again when Alice begins to teach school. Wouldn't that be fun? We wish her all good luck in future years.

Class Book Committee.

Bridgewater Normal

S. GEORGE McVEY

August 14, 1904

Betsy B. Winslow Commercial

"Mac" is one of the working men of the class. He has no competitors in the role of the clumsiest and roughest fellow of the class. However, "Mac" will do any one a favor at any time—try him and find out. He will make a devoted husband for some little girl.

R. O. T. C., Class Baseball, Senior Dance Committee.

Business

PAULINE FRANCES MORGAN

June 12, 1905

Hosea M. Knowlton Commercial

Every class has a rising sun and we also have ours. She is so small that you would hardly suspect that she was so dazzlingly brilliant. But in spite of this brilliance which envelopes her, she is very natural and sweet and we just know she will succeed in whatever she undertakes.

HENRY IRVING MORTON

December 26, 1904

Betsy B. Winslow Scientific

Henry is another future star in the engineering field. He's a quiet sort of chap with all that goes with that kind of disposition; studious, energetic, and agreeable. He's a good pal, is Henry, and we unite in wishing him the best of everything.

R. O. T. C.

Northeastern College

GLADYS MATILDA MOSHER

December 1, 1905

Parker Street Commercial

We have with us the famous "Tomboy Taylor" only in this case her name happens to be Mosher. She's the greatest mimic of the day. Her blue eyes are always twinkling with fun and coquetry. Wherever you see Gladys you see her quiet shadow, Davina.

Boston University

ELSIE MUNRO

February 21, 1905

Robert C. Ingraham Commercial

"Better late than never" is Elsie's slogan. She will soon be a member of the "Universal Keyboard Association". Let's hope she has a strong typewriter.

Business

KATHLEEN ANTHONY MURPHY

October 19, 1905

James B. Congdon Commercial

Here is the quiet girl of the class. She is always aiming toward better marks and has had several squabbles with Mr. Bonney over the same. We don't blame her. We know that she will succeed in business and wish her all success.

Business

GRACE MARGARET NOYER

August 17, 1905

Allen F. Wood — College Preparatory

Grace is noted for her pleasing personality and charming smile. We've a feeling in our bones that she'll make a grand success as a wielder of the birch rod.

Fitchburg Normal School

WILLIAM JOSEPH O'BRIEN

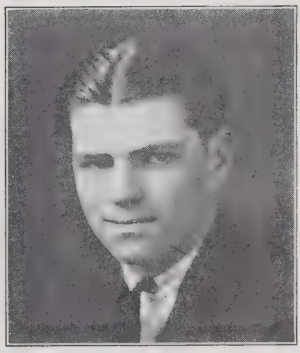
May 2, 1904

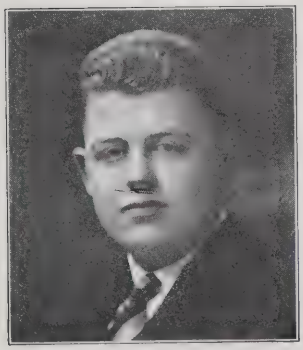
Thomas R. Rodman — Commercial

A loud laugh—where is "Pat"? Always good natured and ready for a joke. He manages basketball teams successfully and also has graced the Alpha Board. "Pat" expects to go to Textile—how fortunate they are.

Alpha Board, Basketball Manager '21, '23.

Textile School





ZEPHYR PAQUIN

May 11, 1905

St. Anthony's Parochial — Scientific

Zeph Paquin is one of the most familiar figures around school, for obvious reasons. His is a ready wit and a jolly frame of mind; and consequently he is very popular. As a student he is not a shining example like Tebbutt, but just the same he'll be a genius in whatever line he takes up.

Dramatic Club.

Harvard

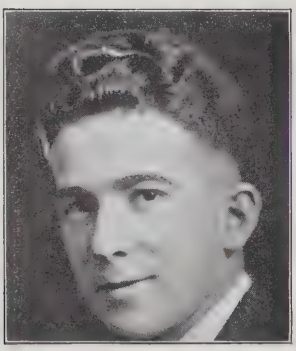
ISABEL MAY PIKE

April 25, 1904

Parker Street — Commercial

We don't know much about Isabel because she has been so unobtrusive but we do know from her quiet way of doing things that she will be a success in the business world.

Business



GEORGE PERRY PONTE

May 24, 1905

James B. Congdon — College Preparatory

George is another of our jazz hounds—only, instead of stepping it, this George plays it. He's also a good athlete having made quite a place for himself on the Track Team. We wish you all success in life, George.

Lieutenant R. O. T. C., Class Baseball '20, '21, '22, Track Team '21-'22, Dramatic Club, Band and Orchestra.

Tufts

LILLIAN POTTER

September 21, 1905

Middle Street — College Preparatory

Puzzle—why is she called "Diz"? Lillian can't attend all the dances she wants to because of home-lessons, but, she's a good scout.

Girl's R. O. T. C. Ticket Committee, Freshman Reception Committee.

Smith College

JEANETTE PREVOST

July 7, 1905

Parker Street College Preparatory

Jennette is one who doesn't make much noise, but she has made herself very well known through her drawing and her excellent basketball playing. She plans to go to Brown where she will develop her artistic temperament further. We know she'll be a grand success.

Brown

HELEN MARGARET QUINLAN

September 4, 1906

H. M. Knowlton Commercial

A light-haired and light-hearted member of our class is Helen. Although she's usually late she gets there with the goods. Her specialties are tennis, skating, and a few more of those outdoor games. We know that with all her "pep" she'll make a good teacher.

Girl's Basket-ball '19-'22, Track Team.

Bridgewater Normal School

FLORENCE THORNHILL RAWLINS

August 5, 1905

James B. Congdon Commercial

She is another star of our typewriting and stenography class and we wonder how Miss Ammerman could have got along without her help for she and Miss Kuwaski are close friends of Miss Ammerman and they cheer her up when she is discouraged by the other "dub" classes. She is very quiet but is highly appreciated by the rest of the class and we can think of nothing better to say than "The best of luck."

Dramatic Club, Orchestra '20-'21.

Business

BARBARA READ

June 26, 1904

Robert C. Ingraham College Preparatory

Barbara is another of our many good little angels. Of course we're all angels but Barbara has the added qualification of an angelic voice (the result of her Glee Club training). I'm sure she'll reign a universal favorite with the kindergarten children wherever she will be chosen to teach.

Glee Club.

Miss Leslie's Kindergarten

MALCOLM RICHARDSON

September 5, 1905

Betsey B. Winslow Scientific

"Mal" is one of our embryo Ouimets or possibly a future Tilden—who knows. His smiling countenance can usually be seen around the corridors at noon for he is always at peace with the world with his work well done and good marks to his credit.

Tennis, Golf.

New Bedford Textile School

EDNA MAE ROBERTS

May 18, 1905

Thomas R. Rodman General

Which one of the boys is going to be taken ill first? Say, won't Edna look stunning in her nurse's costume? Edna, we feel certain that you will win out in your profession, in spite of having to use French, because you have always been kind and gentle, yet always ready for fun with the rest of us.

Dr. Truesdale Hospital

CONSTANCE MARGARET RYAN

June 13, 1905

St. Mary's College Preparatory

Although Constance has been working her head off this last year to be able to graduate with honors yet she has found time to indulge in her favorite pastime, basketball. She is going to Sargent's for the purpose of increasing her proficiency in the art of strengthening herself and others.

Basketball '22, Captain '23.

Sargent Physical School

HELEN RYAN

1905

Holy Family College Preparatory

Though Helen has been with us but a short time, we all feel that she is one of us in the best sense of the word. We unanimously vote her a good sport and wish her all the success in the world.

ROBERT CLARK SHERMAN, JR.

February 2, 1906

Allen F. Wood College Preparatory

Enter "Grandpa"! We often wonder where he acquired that honorable title. There's a reason for everything of course. Robert's chief ambition—to receive a yellow card in all his subjects.

Prep School

WILBUR ROOK

November 5, 1905

Putnam, Conn. Scientific

Wilbur—well I don't know—he's one of those mysterious chaps that it's hard to tell about. He's good in his studies, well liked; what more do you want?

Brown University

MICHAEL RUBENSTEIN

January 28, 1906

Middle Street College Prepartory

"Mike" is the jolliest member of our class—barring none. In some respects at least he's just like the jewel he's named after—Ruby. I've heard it whispered that his real reason for coming to High School, was the fact that they give hard home lessons here—such is his love for study. Although he's rather unusual in that respect we feel very sure that he'll grace social circles at college.

R. O. T. C.

GERTRUDE RUSITZKY

May 4, 1904

Allan F. Wood College Preparatory

Gertrude is our idea of the ideal stage comedian with her laughing eyes and roguish smile. She's full of the old Nick at times but the rest of the time she's digging her way through algebra and Latin. We wish her luck—and a bit of advice, don't give them too much gas.

Forsythe's Dental School

ALICE MAY ROBINSON

May 19, 1905

Hosea M. Knowlton — Commercial

Here we have the sophisticated young lady of fashion. Wherever you see Alice there you will see a swain tagging along behind, or perhaps with her. We just wonder how long she will be a business woman or whether will she graduate into matrimonial business.

Glee Club, Freshman Reception Committee.

Business

DAVINA BERYL SMITH

November 1, 1904

Parker Street — Commercial

Davina is a talented artist as can be seen by examining almost any number of autograph albums, and we know that some day her paintings will be popular the world over. Although she is quiet, very quiet, she has made herself known all through the class and we wish her the best of the best.

Business

DORIS HARDING STILES

October 5, 1905

Thomas R. Rodman — College Preparatory

Dot for the past four years has been known to the girls, and perhaps to the boys, as "chief ham sandwich seller." She certainly can play basketball and we wish her the best of luck at Sargent.

Girls Basketball Team.

Sargent Physical School

GABRIELLE HELEN STRZEPEK

June 18, 1905

Abraham Lincoln — General

Gabrielle is one of those vivacious blondes whom everybody likes. When she and Miss Munro, another blonde, get together they make a lovely pair. They're well liked and we all unite in wishing them the best of luck.

Bridgewater

ANNIE MARY SUCHNICKI

May 6, 1904

Robert C. Ingraham — Commercial

Annie's chief characteristic is her ability to make a racket. But she is very jolly and obliging at all times and is also something of a stepper, as she can always be seen at the high school dances. We are sure she will be a wonderful kindergarten teacher and bid her the best of luck in her undertakings.

Leslies Kindergarten School

REGINA MAY SULLIVAN

August 14, 1905

Holy Family High — College Preparatory

Miss Sullivan has been with us but a year as she came from the Holy Family High last September. She is one of those hard working young ladies whom it is very hard to find at times because of their unusual quietness. However, we all like her and unite in wishing her the best of luck as a teacher.

Bridgewater

EVELYN LOUISE SYLVIA

October 28, 1905

James B. Congdon Commercial

Here we have another future nurse with us. We wonder what the great attraction is in the nursing line? There must be something. As Evelyn has all the necessary qualifications for a good nurse, we are positive that she will make good. We have all enjoyed Evelyn's society in school even though she admits that she is not studious.

Hospital Training—Boston

OLIVE MAY SYLVIA

July 15, 1904

Middle Street College

A sweet and simple maid is Olive. She belongs in the ranks of the quiet and faithful students. Olive is so unobtrusive that we would hardly know she was around. We are glad to have had her as a classmate and we wish her all success and happiness.

Simmons College

PHILOMENA FRANCES SYLVIA

September 2, 1905

James B. Congdon Commercial

"Phil" is another one who shares the profession of Nurse. We sincerely hope that Phil will have a chance to nurse the heart of some wonderful young man. The combination of Evelyn and Phil has frightened more than one good man to death.

Hospital Training

BETSY WHITE TABER

October 31, 1899

Kinyons Commercial — College Course

How we envy "Betsy." She has finished school in three years—just think of it! We have enjoyed Betsy very much and hope she makes as many friends at Smith.

Smith College

EVA LIMA TAVARES

November 21, 1904

Allen F. Wood — Commercial

Miss Tavares is a demure little miss, with a lot of dimples, who renders herself inconspicuous by reason of her quietness. However she is a good student and that's what counts. Good luck to you, Eva.

Orchestra, Graduation Chorus.

ANN THURSBY

October 11, 1904

Allen F. Wood — Commercial

What can we say about Ann, our Ann, the dramatic wonder of the class. Ann has held her own during these four years of hard work and we feel sure that she will continue to do so because of her steadfastness and stickfastness.

Dramatic Club.

Business

RUTH A. FRANCIS

February 21, 1905

Vocational Commercial

Ruth is as quiet as the proverbial mouse and very conscientious and we're sure she'll make a good recipe for some handsome dashing young fellow with her housekeeping training. We sure wish her lots of success in her future work.

Miss Forehana's Domestic Science School

MARIE BLANCHE VALOIS

November 11, 1906

Holy Family High College Preparatory

Who is the young lady that hangs out at Buttonwood? Why it's Blanche! She swings a mean piece of stringed wood, and can be found at the courts any day from 12.45 P. M. to 8.00 P. M. Blanche will make a "sassy" teacher, unless she changes in the future. Behave yourself, Blanche.

Orchestra, Girl's Tennis Team.

Bridgewater

NORMAN AUGUSTA ABBOTT

April 13, 1904

Middle Street — Commercial

Here we have the artist of our class. "Norm" has successfully held down the job of "Alpha" cartoonist for two years, and that paper never had better illustrations than it did during the regime of this genius. And this young man's efforts did not end in art, far from it. Who has not heard of Abbott, the champion intermediate high jumper? We expect to hear of "Norm" a little later as a famous illustrator, maybe a rival of Howard Chandler Christy, who knows.

Alpha Cartoonist, Track Team.

LUTHER BANCROFT BOWMAN

June 6, 1904

Westport High — Scientific

Bowman is one of our farmers from out where the cows roam at will. He's the sort of a chap that we all want to know; likeable, studious, and a "pretty good feller".

EDWARD ADOLPH LENHART

December 7, 1905

J. B. Congdon — Scientific

Eddie is some kid. A very fast worker at all times and a grace to any dance floor. Ed is a talented violinist and also boasts of vocal ability? He slings a mean "coffee milk."

Chairman, Class Book Committee, Orchestra, Graduation Chorus.

Northeastern University

JOHN SIMMONS MACHADO

November 8, 1903

Parker Street — General

"Mash" is the kind of fellow you like to know. Always ready to help and lend you his paper; a good athlete, and runner, and jolly. The University of Maryland sure is getting a good thing when John goes there. Here's to your success, John.

R. O. T. C., Track Team.

University of Maryland

MURRAY HAYWOOD MORSE

December 17, 1906

Taunton High — College Preparatory

Murray's excellent military and scholastic records have made him a leader at New Bedford High School. However, this does not take up all his time for he wields a mean tennis racquet and also finds time to step around to the various dances. Murray is headed for Brown and everyone wishes him the best o' luck.

Major R. O. T. C., Dance Committee, Tennis '23.

Brown University

NICHOLAS CIABURRI

January 6, 1902

Thomas R. Rodman — Scientific

"Nick" of the irresistible smile, the teacher's standby. Although "Nick" is slightly older than the average he is a good fellow. He knows enough to make the most of his opportunities and we expect to hear great things of him. "Nick" plays great golf as a member of the team. In a pinch, bet on "Nick" and you will always win.

Golf.

Harvard

ARMAND deRAVIGNON

November 28, 1906

Thomas R. Rodman — Scientific

Here is one of the best sports in the "B" Division as well as one of the youngest. He's a good all around athlete, good student (probably because his mother teaches here) and he's a good example to those lacking school spirit. Here's to the best of luck for you Armand.

Football '22, Basketball '23, Class Basketball '22, '23, R. O. T. C., Banquet Committee.

Harvard Engineering

MELVIN JONES

March 10, 1904

Parker Street — Commercial

Melvin is another of those quiet little "mice". Studious, but oh so silent and very hard to find at times, and never noticed the rest of the time. His marks show it too. We wish you the best of luck Melvin, and we're sure you'll have it.

R. O. T. C., Class Baseball.

Class History

PHILIP FORTIN

In the fall of 1919, we entered the New Bedford High School, one hundred and seventy-five strong, to continue our pursuit of knowledge. Some of us came to prepare for further schooling while many came to prepare for their life tasks. We began to puzzle out algebra and learn the conjugations in Latin. We entered when the "Supervised Study Plan" was being carried out, and it wasn't long before we learned the rules and regulations.

The first event in our social activities was the Freshman Reception, by which we were welcomed to the High School by the class of June 1920. During the year many boys who were able to fulfill the requirements joined the R. O. T. C. which had become a large and very popular organization.

Then spring came, and, thanks to the "Supervised Plan", nearly all became full fledged sophomores, no longer to be taunted but to taunt. With no thoughts of sorrow we turned in our books, and prepared for an enjoyable vacation.

After returning in the fall we began to boost eagerly all school activities. The old system of study which made us remain in school in the afternoon was abolished, and a new program was instituted by which we got out of school a little after noon. This new plan allowed us much more time to spend on school activities and also brought about the revival of the track team which had expired during the war. Our class furnished many athletes for the junior and intermediate divisions.

During this year many began to grace the floor at the dances and "Semi-Anns." We were obliged of course to keep our standards high in school, although the subjects became harder and harder, and new ones appeared in our curriculum. We were quickly developing into capable men and women who would be proficient in business, or in the art of teaching or book-keeping. At last we completed our term.

Then we became juniors, and of course, superior to the "freshies" and the "sophs." The coming of the fall brought on the football season. Our class supplied four boys for the team which had a very successful season. One of the more enterprising fellows in the class

about this time started and captained the first golf team which ever played for the N. B. H. S., and incidentally this team was the best School team in Southern Massachusetts. Then came the tennis team which proved itself worthy of praise. We lost many students during the year, as they had either fallen behind or had left school to go to work.

Then we became seniors and very proud of it. The first thing in our program of the year was the Freshman Reception. We soon found ourselves very busy keeping up with the work that had to be done. Many of us had a chance to take up chemistry and we soon learned how to handle apparatus without breaking it. We all had a chance to review American history and to study civics.

We also had a good showing in sports. The girls basket-ball team came to the lime-light by winning seven out of ten games and tying one.

Many of the officers of the R. O. T. C. were in our class and we also provided boys for the newly formed rifle team. We had members in all the societies and organizations of the school.

At the end of the year came the confusion. There had to be meetings and committees for all the senior affairs.

We had spent four years happily together and regret that we must now separate. We have enjoyed the good will and assistance of the faculty and will always appreciate their interest in us during our course.

We shall never forget our Alma Mater and those with whom we have associated for four years in the New Bedford High School. Let us strive to maintain through life the spirit of our motto:

"Excelsior," or "Upward and Onward."

PHILIP FORTIN, Class Historian.

The Prophecy

By THOMAS A. KNOWLES

JUNE, 1923

It used to be the fashion to get prophecies from books;
To call in spooky mediums who conjured spooks by looks.
But I in 1935—seeking to learn of you—
Just called in Holmlock Shears, my friend, to see what he could do.
In forty minutes, take my word, that man was back with news
Of everyone in '23 who'd left the slightest clues.

He found a star in modern drama,
  Seated on a golden throne.
Flossy Heartburn is her stage name
  Evelyn Gillum is her own.

Frank Elberfeld drives a motor car—
  I should have said a flivver.
And now he's nicely settled down
  Across the Acushnet River.

The Misses Hathaway and Gladding
  Are both well known to modern men
They keep the floor from flying
  In the local five and ten.

Just imagine the scene in a leaking boat
  When the crew for help loudly shout!
Brave Captain Cabral cuts a hole in the bottom
  And lets all the water run out.

"Ev" Jennings teaches dancing,
  In a downtown cabaret.
Alas that such a beauty,
  Has gone so far astray.

Fair Eva is a pupil,
  But she really is quite rough,
He likes to sit and watch her,
  While she shows him snappy stuff.

Vaudeville books two girls on its bills
  Who amuse us with songs and with dances,
You never could tell them beneath their grease paint,
  They're listed as "Simmons and Francis."

Eleanor Kuwaski, in her cute studio,
Will take your picture, and also your "dough."

"Pete" Swift is owner of a bank,
But has no cash on hand,
For, now, to really tell the truth,
This bank is made of sand.

Franklyn Weeks, that quiet chap,
With Florence Hjelm as aide,
Runs Sunday Schools and loudly sings
Of how the lamb has strayed.

Lillian Abrams sings in Opera!
Yes, her singing is divine!
If you wish to hear the lady,
Seats are selling for a dime.

Philomena Sylvia studied hard
And is now a mathematician,
While Anna Leblanc, foresighted one,
Now serves you as optician.

Gawlowicz and Mahon, the sly old birds,
Have combined their forces so great.
They monopolize all the park benches
And rent them at fabulous rates.

Lincoln and Lenhart, another bright pair,
Have built a cat ranch at Chester.
The cats eat the rats and the rats eat the cats
And our heroes just peddle the fur.

The Burding sisters dress your hair
And manicure your nails,
They sure do run some beauty parlor!—
Such a combine never fails.

In the recent election our class won again,
"Bob" Sherman got the presidential chair,
He laid politics aside, his first day at work.
His term will be upright and square.

Hist! the Secret Service listens,
Horace Handford is in charge.
His hardest job is catching bombers,
For Wilbur Rook is still at large.

Our town now supports several taxi cars;
Miss Rusitsky drives one of them rashly.
She keeps it each night in a garage clean and bright,
Which is run by our friend Emma Ashley.

Kathleen Murphy sought advancement
Took a correspondence course,
Now she controls Fall River's autos
For she joined the traffic force.

Seth Besse, gallant little soul,
Is now a prosperous daddy.
They say he made his coin galore
While serving as a caddy.

At the Hotel Beaconsfield
Helen Carroll washes plates
She's the best photographer
In the whole United States.

Davina Smith now treats the sick;
Her course was academic.
They shouldn't let such nice folks nurse;
We fear an epidemic.

"Mike" Rubenstein, on a western ranch
Leads a life packed full of thrills.
He punches cows to make enough
To pay his courting bills.

Ralph Hathaway has gained renown
Upon the cinder track.
They say that all the runners read
The numbers on his back.

Anne Thursby, to the surprise of all,
Has published her first book.
Happily for her, it sells quite well;
It teaches how to cook.

Henry Cole is a football coach;
He also coaches the crew.
He supports his school in the boxing ring.
His colors are black and blue.

The Sylvia girls are known all around
For their kennels and dogs so rare.
They have dachhunds and bloodhounds and spitzes;
They even keep dogs without hair.

Simonne Cote is a druggist now,
And often goes bowling with Bill.
In business or pleasure the same may be said;
She sure rolls a wicked pill.

In the cannibal isles a king held sway,
His name was King Uneedum.
A storm tossed Barbara Read ashore,
But she danced her way to freedom.

Now Abbott wields a mighty pen;
An artist great is he,
The girls all like to watch him, for
He draws so skilfully.

Miss Baker—so they call her now—
Presides in a boarding school.
No pranks escape her eagle eye
No culprits break her rule.

"Mac" Richardson is now a barber
Especially for the ladies fair,
He scorns to mow the young men's faces.
He simply bobs the nice girls' hair.

Upon the backs of racing stallions
Madame Prevost deftly stands,
Her nerve and courage never equalled
Acknowledged now by clapping hands.

Arthur Tebbutt is a kingly man
He rules the Hawaiian Isles.
He sits and watches dancers cute
But never even smiles.

Evelyn Wood, with Elsie Munro
Ran a tea-room, but it never paid.
Two motorists stopped, in a high-powered car
And liked it so much that they stayed.

Russell Holt now gains a living
In a shop where iron is wrought.
Though his wages may be meagre,
I am sure he won't go short.

Goldie Goldberg on the stage portrays
Wild scenes of hate and fury.
The co-star in her little play
Is the gallant "Nick" Ciaburri.

Fisherwomen on the briny deep
In search of cold and sole.
You'd hardly know these girls were once
"Miss" Driscoll and "Miss" Cole.

The fair Valentino
Is down in the ruts,
His job is usurped
By the cute Clifton Butts.

Lucy Chace composes music
To any words Dot may invent.
Their earnings have brought home the saying,
"It's cheaper to move than pay rent."

"Phil" Fortin owns a railroad now
With all its pretty trains.
He drives around in Packards
And lowly Fords disdains.

Stuart Burt is now conductor
On one of Fortins "choo--choo" cars.
He struts about upon the platform
Smoking two-for-five cigars.

Of the two Smith Brothers, of cough-drops fame,
Perhaps the most famous is Dicky.
You'll gasp when you hear that he's sold his share
To the snappy Miss Suchnicki.

"Pat" O'Brien is gathering his coin.
No man can get past his door.
In hospitable style he fixes parched throats
In a yacht just three miles from shore.

Gindea found an easy job,
Not very far from home,
Announcing winning numbers
At the west-end Cycledrome.

Alice Robinson bosses stenographers;
Her aim is efficiency.
They say Miss Hughes controls the business
And that Paul is the company.

A pensive lady is Grace Stratton,
She sits and dreams in shady nooks.
She teaches school, but we can't see
How her pupils watch their books.

"Zeph" Paquin leads a happy life,
A high hat on his head.
Like other undertakers,
He calls his business "dead."

In the realm of silks and satins
Helen Quinlan reigns supreme.
She creates the finest fashions;
Princesses hold her in esteem.

Greenwich Village has a leader,
Gilbert Foster, he is named.
If we judge him by his music,
He is wild and can't be tamed.

Walsh has got a job of power
And he earned it through no trick
In the street of our great city
Donald swings a wicked pick.

Harold Thompson and John Machado
Are an enterprising pair.
Harold drives a motor bus
While John collects your fare.

Lucella Davis bakes fine pies
With delicious golden crusts.
Her friend Miss Ryan, the sculptress,
Makes nice faces and busts.

Melvin Jones and Irving Morton,
At the gas works their living is made.
Their work is so costly that folks often talk
Of the charge of the light brigade.

Hilda Mackay reports for Vogue.
Her shopping lists are much admired.
If you've a million dollars to spend
She'll see that you are well attired.

Gladys Mosher is a model
Fifth Avenue is where she shows.
The tea hounds gather around her,
She's bored to tears with "doncha knows."

Eva Tavares is the leading lady
In the movie tragedy.
Luther Bowman loves and saves her
But to lose her in the sea.

"Number, please?" asks Muriel Tracy
From the telephone exchange.
Shhh! Don't vamp the operator,
Inspector Silva has your range.

Armand owns a paying business,
He cheats the cows each day.
With dipper and with aeroplane
He drains the Milky Way.

We are known upon the race track
Through the jockey, Ernest Chace.
He is riding Barney's "Spark-Plug"
And is yet to win a race.

Before you enter at the dentist's
All your worldly goods bequeath
Chances of return are distant
For Miss Begin doctors teeth.

Jessie Bolton's at the station
Selling books and magazines,
While upon the other platform
Franklin Chace sells jelly beans.

In a school in fair Pawtucket
Doris Stiles now teaches "gym"
And then, returning from her labor,
Goes right home and teaches him.

McVey works hard on diamonds.
His job he much dislikes.
For he's oft struck by missiles,
As he calls out balls and strikes.

In a garden Jewel Braley
Turns each day the soil.
She grafts green peas on ripe tomatoes
And gets a fruit that will not spoil.

Margaret Borden has helped the nation
Since she left her college dorm;
She has had some hard-won battles
But she's gained a prison reform.

Sophronia Ashley married money,
At least that's what the critics say.
She started out to be a teacher
But was salvaged on the way.

In a cute little inn far back from the road
Betsey Taber is doing her bit.
The flowers attract you, the food is quite good
And the service will sure make a hit.

Blanche Valois and Constance Ryan
In athletics have a winning knack.
The first is famous for her tennis,
The latter famous on the track.

Parker Kane—stern God of Fate—
Has gone to sunny climes,
And there he feasts from dawn till night
On love and pickled limes.

Isabel Pike and Edna Roberts
In their store you sure will find.
They hire a force of fifty people
And sell you goods of every kind.

"Dot" Revallion owns the Empire
And she keeps it up to date.
There's a wireless set on every chair-back,
Seats sell at the regular rate.

Flora Gerin is a scientist great;
She started to learn as a lark.
A problem enthralled her and solve it she must,
"Oh why does the dog-wood bark?"

George Ponte has organized a band,
The nation's best I'll wager.
Because our dear old Murray Morse
Is acting as drum major.

Ruth Gindea and Mary Foster
Have opened up an all-night lunch.
There customers can't bear to leave it;
There must be something in the punch.

Pauline Morgan preaches sermons
Pointing to the pearly gate.
She stops and leans upon the pulpit
To watch Miss Rawlins pass the plate.

Of all the jobs held by the class
"Don" Cobb's is the finest position.
When the inspector taps on the street car wheels
Our Donald helps him listen.

Alice McQuillan, adventure her quest,
Has sailed to the Pole in a tub.
She radioed back that Miss Noyer is there
In search of the "Cliquot Club."

George Russell went to college.
'Twas a waste of time, alack!
His folks paid out ten thousand
And got a quarter back.

New York has a police chief who works with a vim
And has wiped half the crimes from the blotter.
Prepare for the surprise of your lives my friends,
May I present her?—Lillian Potter!

Now I hardly thought when I called in Shears
That he'd tell me such queer things,
It all goes to show that no current facts
Can tell what the future brings.

Sincerely,

THOMAS A. KNOWLES.

PROPHECY OF THE PROPHET

For you I can see plainly
What future there will be,
And to grant your ardent wishes
I'll tell you what I see:
In a tent of great dimension,
Far apart from all the rest,
A wealthy old magician sits
Working at his best.
His fair form looks familiar;
There's a twinkle in his eye,
And I know that it is Tommie
Of the days that gave gone by.

SIMONNE B. COTE.

Giftory

By SIMONNE B. COTE

Class of 1923

FOREWORD

In picking out these gifts
I have done my very best
To pick out the many things
Which your actions might suggest.
Perhaps in a few cases
My presumptions have been wrong
So I hope you will excuse me
And let it run along.
We are all good friends together
And here for a fine time,
So if some should feel offended
It would surely be a crime.

Norman Abbott — Slate

To the Alpha cartoonist
I give this slate.
It may develop his skill,
At a marvelous rate.

Lillian Abrams — Shorthand Pad

You need a lot of practice
In shorthand, I believe.
You may do so in this notebook
And much you will achieve.

Emma Ashley — Yeast Cakes

Altho it is a privilege to be thin
Yet this you'll surely see
Each morning take a dose of these
And fatter you'll soon be.

Sophronia Ashley — Lantern

When you go a-walking
In the country at night
This little lantern
May provide you with light.

Gladys Baker — Sheet of Music

I know you expect a piano
But that was too hard to find
So I got a sheet of music
I hope that you won't mind.

Evelyn Begin — Book of Problems

They say that in mathematics
You've always been a shark
So if you can solve these problems
It will prove my first remark.

Seth Besse — Golf Instructions

The game in which you have excelled
Is the hardest one yet known,
But with the help of such a book
We will never hear you groan.

Jessie Bolton — Riding Glasses

When you take the Ford out
And the roads are dusty.
These glasses will protect your eyes
Until the bows are rusty.

Margaret Borden — Lamb

To one so meek and mild
I give this little lamb,
For you are very quiet
And detest all kinds of sham.

Luther Bowman — Scholar's Adder

If ever you are puzzled
At the sum of four and four
This scholar's companion
Will be your counsellor.

Jewel Braley — Mops

You'll make a good housewife
For some lucky man,
And these mops will clean up things
If anything can.

Dorothy Burding — Curlers

Your curls are very pretty
But give you pains to make,
So I'll give to you these curlers
You'll be all set when you wake.

Hilda Burding — Clown

You've often played the jester
And can drive away a frown.
To remind you of it later
I give you now a clown.

Clifton Butts — Pencil

A good stenographer
Needs to have a pencil handy.
I'm sure that you will like this one
For it is fine and dandy.

Anna Cabral — Incense

You're very fond of incense
I've often heard you say.
So here's a little box full.
'Twill help to keep you gay.

Helen Carroll — Joke Book

We've always loved your smiling face
And hope 'twill always be.
This book of jokes will keep it so
As far as I can see.

Ernest Chace — Views of Florida

There are many sights in Florida
That you did not see.
You will find them in this booklet
Some of land and some of sea.

Franklin Chace — Violin

To such a talented musician
I give this violin.
Altho' not quite as big as yours
Accept it with a grin.

Lucy Chace — Pastry Set

When you go visiting Jewel
You can teach her to bake.
For with this little pastry set
You sure can make good cake.

Nicholas Ciaburri — Pkg. of E's

You're so used to getting A's
That they must be a bore.
So I'll give you some E's
But please don't be sore.

Donald Cobb — Pail

If you ever go a-milking
You will have this little pail,
But let's hope you don't misuse it
By filling it with ale.

Henry Cole — Football

I am greatly honored
To present a football
To the famous player
So good, last fall.

Mary Cole — Hair Ribbon

When you've worn out this ribbon
And it's used up to a thread
Perhaps you'll comb your hair up
For it will be time to wed.

Armand deRavignon — Pecan

A "pecan" falls to Armand's lot
The reason is, because he thought
That only few knew of this name,
Which adds but slightly to his fame.

Helen Driscoll — Spectacles

Accidents may happen
But have no fear.
If you break your glasses
You will have these here.

Frank Elberfeld — Box of Kisses

If you ever feel bashful
And don't know how to woo
Give the girl these kisses
And see what she will do.

Philip Fortin — Auto

To you I give an auto
Almost like your other one.
It won't ever cause you trouble
But will never, never, run.

Gilbert Foster — Prescription Blanks

When you start your career
As a famous M. D.,
These prescription blanks
Will come in handy.

Mary Foster — Stationery

Here is some stationery.
For what can it be?
Why to write to a little Jap
Far across the sea.

Ruth Francis — Hair Net

A hair net is a useful thing
Especially with bobbed hair.
I hope this one to you will bring
Good fortune, and not despair.

Mitchell Gawlowicz — Rifle

To one so distinguished
In the R. O. T. C.
What is more appropriate
Than the rifle that you see.

Flora Gerin — Megaphone

For Flora Gerin a megaphone
Is very fit it seems,
For when she talks, we all do groan
Because her words so swiftly stream.

Evelyn Gillum — Twin Dolls

There's no doubt you'll soon marry,
Let's hope you'll happy be,
With twins to bless your lovely home
Just like these you now see.

Abraham Gindea — Knife

To help your father at his work
I give this knife to you.
When you are trying to cut meat
Don't cut your fingers, too.

Ruth Gindea — Fashion Book

Ruth is very much in style
That we can plainly see.
So this fashion book will be of help
In getting ready for a tea.

Sadiean Gladding — Purse

You're always there with money
To lend us when we're broke,
So for you this little purse
Will be just the thing, I hope.

Horace Handford — Punch and Judy

When you've seen every show in town
And you have nothing to do,
These Punch and Judy actors
Will perform just for you.

Florence Hjelm — Bandage

If Georgie hurts his hand again
You needn't shed a tear,
Just tie it up with this bandage
And be glad you have it near.

Christine Hathaway — Little Man

You think it's hard to win a man.
I'll say I agree with you,
So until you have found one of your choice
This one will prove good and true.

Ralph Hathaway — Tape Measure

For you I got a measure
As you jump so very well
To keep your records safely,
Correct and good as well.

Russell Holt — Keys

Each day you are getting taller
You will soon reach the sky,
So here is the key to heaven,
Don't forget us when we come by.

Eva Horvitz — Man on String

This is to represent
The latest on your string.
Consider yourself lucky
And tightly to him cling.

Mary Hughes — License

I think you'll be delighted
To get your license at last,
But when you go out riding
Don't drive around too fast.

Everett Jennings — Sammie Doll

Sam is the name of this little doll.
Perhaps to you it may recall
The introduction that you once had
And the wonderful time, of which you were glad.

Melvin Jones — Prayer Book

You are so very saintly
And never crack a smile
That this little prayer book
Will suit your reserved style.

Parker Kane — Gavel

Your fine impersonation
Of a judge has oft been seen.
So take this half-sized gavel
And try to look serene.

Thomas Knowles — Weather Calendar

For Tommy Knowles I have purchased a prize
And suggest that he keep it until he dies
For then he may know without thinking in vain
When the sun will shine and when it will rain.

Eleanor Kuwaski — Candy

I know you're always eating
And that candy is your choice.
So here's a box of sweet things
It will help you to rejoice.

Anna Leblanc — Fan

When you are going to a dance
As you very often do,
Take along this little fan
It will be of use to you.

Edward Lenhart — Fish

When Eddie Lenhart goes a-fishing
Folks all know he is a-wishing
To bring home a goodly catch,
But, alas! his dreams ne'er hatch.

Edward Lincoln — Olives

Any time when you are lonesome,
Any time when you feel blue,
These Olives may remind you
Of someone dear to you.

Maurice Mahon — Car Nickel

It seems to me you're always broke
And I sympathize with you,
So here's a little money,
It will be of use to you.

Hilda MacKay — Pkg. Weights

A package of weights is for Hilda MacKay
In case she may need them, some fine day,
For selling candy is her art,
And from these weights she should not part.

Alice McQuillan — Romeo Doll

Here is a little Romeo
To stop you from grieving;
When your other goes away
You'll find him just as pleasing.

George McVey — Gun

When you are off to China
Where you expect to go some day
This gun will give protection
And danger may allay.

Pauline Morgan — Comb

A little comb for bobbed hair
Is very nice, indeed.
Consider yourself lucky
In getting one of these.

Murray Morse — Tennis Racquet

I'm giving you a racket
For more reasons than one,
Because you can play
And enjoy real good fun.

Gladys Mosher — Train

If a certain little Ray
Should again go away
Jump upon this little train
And be rid of all your pain.

Elsie Monroe — Pepper

I know a little girl
Who never loses her temper,
So to let her know about it
I give this box of pepper.

Kathleen Murphy — Ledger

You'll be a business woman
If you keep up this way,
So in this little ledger
Keep a record of each day.

Grace Noyer — Bag

A bag to put your troubles in
I thought I'd give to you
For at the Fitchburgh Normal School
You'll surely have a few.

William O'Brien — Straw Cuffs

When you work at the fountain
You may get your sleeves wet,
So put on these straw cuffs
And don't ever fret.

Zephyr Paquin — Bathing Girls

Please add to your collection
These pictures of bathing girls.
I'm sure that they will satisfy
And set your brain awhirl.

Isabel Pike — Cook Book

For Isabel Pike is a cook book neat
In which are many good things,
Then she can cook both fish and meat.
Much happiness may it bring.

George Ponte — Jazz Band

With the best of sentiments
I have purchased instruments
For a member of the band
Known throughout the land.

Lillian Potter — Millinery Book

If you need information
About the making of hats
This book will supply you
With important facts.

Jeanette Prevost — Paint Box

To Jean who is an artist
I give this box of paints.
When used with moderation
We will hear of no complaints.

Helen Quinlan — Freckle Cream

Apply this every night
And a change there'll soon be.
Your freckles will all disappear
And not one will we see.

Florence Rawlins — Tootsie Roll

Because they call you "Tootsie"
And your history is unknown,
I give to you these tootsie rolls
All for your very own.

Barbara Read — Powder Puff

Here is a little powder puff,
A very cute one, too.
When your nose is getting shiny
It will be of use to you.

Malcolm Richardson — Golf Sticks

To a wonderful player
I give these sticks
Hoping that on the golf course
They will do their tricks.

Alice Robinson — Typewriting Book

You've won so much fame
In the typewriting art
That a book of this kind
Should be dear to your heart.

Wilbur Rook — Cigarette Holder

If you ever indulge in a cigarette
I hope that you won't choke.
To make things easy for you
The help of a holder invoke.

Michael Rubenstein — Record

Put this on your Victrola
When you feel you want to dance;
It's one of the very newest
And will suit your graceful prance.

Edna Roberts — Box of Rouge

Nature has been kind to you
In giving you rosy cheeks
If ever you get pale again
This box you can easily seek.

George Russell — Mule

Someone's got to do the kicking
And, of course, it won't be you.
So perhaps this mule will do it
After a short interview.

Constance Ryan — Cards

A fortune teller of renown
You've proved yourself to be,
So a package of these playing cards
Should suit you to a "T."

Helen Ryan — Handkerchief

I give to you a handkerchief
In case you shed a tear
When all your classmates graduate
And leave you sad and drear.

Robert Sherman — Tie

Now to you I give a tie
Of many gaudy colors,
To match the charming silken socks
Envied so by others.

Davina Smith — Red Ribbon

Red is your favorite color
We're all aware of that,
So take this pretty ribbon
And tie it on your cat.

Doris Stiles — Dumbells

When you get out of Sargent's
A teacher you'll then be,
So practice on these dumbells
Until you've won your degree

Gabriella Stryzpek — Lip Stick

Your lips are very pale;
They need to be touched.
Don't you think a lip stick
Would help them very much?

Grace Stratton — Deer

We all love Gracie
And to make this clear
I will present you
A little deer.

Annie Suchnicki — Clock

So that you may be on time
And Billie won't need to wait
I give to you a little clock.
Now you'll never miss a date.

Evelyne Sylvia — Gum

Once upon a time
A girl was chewing gum.
To remind her of that incident
I'm going to give her some.

Olive Sylvia — Book

Books, books, everywhere,
But then, why not, my dear?
If you expect to be a librarian
You must have them near.

Philomena Sylvia — Hot Water Bag

When you go on cases
If someone's very ill
Just apply this bottle
And cure them it will.

Betsey Taber — Bank

A bank is naturally the thing
To give to one like you
Who knows just how to save
And who works in one, too.

Eva Tavares — Ear-rings

It's really hard to get
An appropriate thing for you,
So I hope that these ear-rings
Will please you through and through.

Arthur Tebbutt — Shinola

Although you're very bright
And in many things you shine
I'll bet you're not an expert
In a matter of this kind.

Anne Thursby — Doll

This little doll I give to you
So tiny and so sweet,
For greatly like this little doll
You are so cute and neat.

Muriel Tracy — Nail Scissors

To cure you of the habit
Which has got hold of you
I give to you these scissors
Be sure to use them, too.

Blanche Valois — Red Flag

Whenever you're in danger
And no one is near
Put out this red flag
And have no cause to fear.

Donald Walsh — Picture of Jack Dempsey

It is quite possible
That some day you'll be
A noted follower
Of this great Dempsey.

Franklyn Weeks — Lucky Strikes

As far as I can remember
This was the brand you smoked,
So save this little package
For when you're badly broke.

Evelyn Wood — Talking Machine

This talking machine I give to you
So that when you have nothing to say
You may wind it up and let it go
And keep it up day after day.

Gift to Giftorian

Simonne Cote — Doll

To Simonne whom we like so well
I give this doll so cute,
For she has always been our belle,
This fact none can dispute.
In after life we all should try
To be as kind and true
As dear Simonne has always been
The four long school years through.

MARY HUGHES.

Class Alphabet

PAULINE F. MORGAN

A is for Abbott, cartoonist of renown,
Who some day will have a job in every town.

B is for Burding, of whom we have two;
They giggle and talk all the long day through.

C stands for Chace, we have four of that name;
Two are good farmers, the others seek fame.

D is for Doris, who lives on the plan
Of trying to wear all the styles that she can.

E is for Elberfeld, a lad of few words,
Who says so little but does all he should.

F is for Fortin, whose brains we made him use,
In compiling the Class History and getting all the news.

G is for Gladding, whom we all know so well,
For though she is quiet, her lessons surely tell.

H stands for Holt, a man of repute;
That he is seven foot, there's no one to dispute.

I is for Isabel, a maiden staid and prim,
But when you really know her, she's brimming over with vim.

J is for Jennings, who sets the style
And is ahead of other boys by many a mile.

K is for Kuwaski, who worked with might and main,
To reach the most top-lofty peak a mortal may attain.

L stands for Lincoln whose charms are well known
To whom many ladies have foolishly flown.

M is for McVey, the faculty pet,
Or that's his ambition—he's not achieved it yet.

N stands for Noyer, young school marm-to-be,
You shall see Grace as such before she's twenty-three.

O is for O'Brien, "director" of fame,
As manager of basketball he's surely made a name.

P is for Parker, who someday hopes to be
A famous judge, as we shall see.

Q is for Quinlan, a young miss who excels
In teasing, whispering, giggling spells.

R stands for Roberts, demure little miss,
Who looks as if she were made to kiss.
(Perhaps she was. Editor.)

S is for Sylvia, which one I cannot tell,
For what I say of one will suit them all as well.

T is for Thursby, our histrionic star,
To see her clever acting crowds come from afar.

U means you, whose name I cannot write
Because of lack of space, not something nice and right.

V stands for Valois, whose dancing feats we know,
For at our High School dances she never lacks a beau.

W is for Weeks, whom all the teachers love
And pray that he may go above.

X stands for X-ams that dreadful, awful bore,
That make us sit up cramming all the night before.

Y stands for anyone in this fair hall of learning
Who toward better studies has all these years been yearning.

Z is for Zephyr, the fattest boy in town,
Who knows not Zephyr, our own beloved clown?

—Pauline Morgan.

COMMITTEES

FRESHMAN RECEPTION

George Russell, Chairman
Lillian Potter
Florence Hjelm
William O'Brien
Simonne Cote
Alice Robinson
Franklyn Weeks

CLASS BOOK

Franklin Chace, Chairman
Seth Besse, Jr.
Gilbert Foster
Pauline Morgan
Alice McQuillan
Eva Horvitz

BANQUET

Armand deRavignon, Chairman
Clifton Butts
George Russell
Mary Hughes
Hilda Burding
Davina Smith

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Malcolm Richardson
Simonne Cote
Gladys Baker
Grace Stratton

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Arthur Tebbut, Chairman
Sadien Gladding
Maurice Mahon

GIFT

Edward Lenhart, Chairman
Mary Foster
Philomena Sylvia

*President ex-officio on all committees.

*Vice-President ex-officio on Book Committee.

SPECIAL HONORS

	GIRL	BOY
Best Athletes	Miss Prevost	Russell
Biggest Bluffers	Miss Robinson	Cobb
Biggest Talkers	Miss H. Burding	Handford
Best Natured	Miss Hjelm	A. Guindea
Best Looking	Miss Stratton	Morse
Best Musicians	Miss Baker	F. Chace
Blushers	Miss Morgan	Tebbutt
Cutest	Miss D. Burding	Lincoln
Quietest	Miss Mosher	Besse
Noisiest	Miss C. Hathaway	Jones
Smallest	Miss MacKay	Holt
Tallest	Miss Braley	Rubenstein
Wittiest	Miss Carroll	Walsh
Faculty Joys	Miss Rawlins	Weeks
Jazz Babies	Miss Potter	Butts
Clumsiest	Miss Valois	McVey
Nuisances	Miss Suchnicki	F. Weeks
Thinnest	Miss Cote	E. Chace
Fattest	Miss Hjelm	Paquin
Fashion Plates	Miss LeBlanc	E. Jennings
"You'd be surprised"	P. Sylvia	Elberfeld
Two boys in contrast	Elberfeld	Jones
Giggliest	Miss McQuillan	O'Brien
Brightest	Miss Hathaway	Tebbutt
Niftiest	Miss Horvitz	Knowles
Biggest	Miss Valois	S. Besse
Best Artist	Miss D. Smith	Abbott

PAULINE MORGAN.

DEDICATED TO THE "GENIUSES" OF 1923

By SIMONNE BLANCHE COTE

Our class is filled with genius,
Perhaps you do not know,
Yet when you've read what follows,
You'll see that it is so.
Now Eva is a dancer,
And she had won renown,
Don't you think that we are lucky,
To have her in this town?
With us we have an artist,
And Jean it is I mean,
Her works are very beautiful
But little have been seen.
We have a tennis player,
The best yet on the map,
His name I dare not mention
But M. M.'s a noble chap.
I won't forget our President
For someday he will be
An army man of great prestige
Now you just wait and see.
When Franklin plays the violin
We're filled with ecstacy.
While "Georgie" Ponte just makes us glad
With his jazz melody.
There is another "Georgie"
As bright as t'other one
For if with music he can't thrill us
He does so with his tongue.
Gladys thrills her audience
When her hands touch the keys,
It's evident this girl can play
On those white ivories.
We have another artist
On a different kind of keys
For we all know that Muriel
Can show us lots of speed.
She's the star of our History Classes
This little girl of brains;
She's the sportiest of lasses
And Pauline is her name.
A splendid voice, the like of which
Has rarely yet been heard
Is the gift of another Franklyn;
He sings just like a bird.
With a class of a such wondrous kind,
Soon fame will be achieved,
And to think that their education
In this High School was received.

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